



EDUCATION:

The Art Institutes International of Minnesota Bachelor of Fine Arts Degree in Photography	Minneapolis, MN	March 2009
Defense Information School-U.S. Army Video Broadcast Correspondance Course <i>Honor Graduate</i>	Ft. Meade, MD	July 2011
Combat Camera-Photography and Videography <i>Distinguished Honor Graduate</i>		January 2010

DESIGN/ TECHNICAL EXPERIENCE:

Adobe Photoshop	AVID	Typography	Medium Format
Adobe Illustrator	Lightroom	Digital Illustration	Large Format
Adobe Bridge	Dark Room	WACOM	35mm & Digital SLR
Imagenomic	Microsoft Office	Canon/Nikon	

WORK EXPERIENCE:

Freelance

<i>Artist/Documentary Photographer/Digital Designer</i>	2004 - Present
<ul style="list-style-type: none">• Had images placed in multiple magazines- AP, Substream, Hopecore• Continuously seek workshops and seminars to stay educated• Organize and maintain studio equipment• File management and documentation	

The Photographer's Guild

<i>Photographer/Digital Retoucher</i>	Minneapolis, MN	2010 - Present
<ul style="list-style-type: none">• Personal images put up on the walls by request of studio manager• Told my images are on an illustrative level above just a photograph• Trusted to design propaganda and templates for studio		

United States Army Reserve

<i>Photo Journalist/Soldier/Platoon Leader</i>	Ft. Snelling, MN	2002 - 2011
<ul style="list-style-type: none">• Organize, layout and take photographs for military magazines• Produce stories to go along with images produced, for magazines or newsletter• Responsible for the management and training of 150 soldiers• Develop excellent discipline, independent, team oriented and leadership skills		

PROFESSIONAL ACHIEVEMENT/EXHIBITIONS:

Video Production Certification of Merit: Most effective video feature story	July 2011
Published "Identify", a photographic essay about US soldiers	October 2008
ASMP-MSP Student and Assistant Juried Exhibit, 30 @ 8x10 Competition -2 Awards of Excellence - West Photo Gallery Showing	August 2007